

BLUES BENDING LICKS 4

B MINOR PENTATONIC / PATTERN 3

Standard tuning

♩ = 80

1

mf

Detailed description: This is the first guitar TAB. It is for an E-Guitar in standard tuning, 4/4 time. The notation is on a six-line staff. The first measure starts with a 15th fret note on the high E string, which is bent 'full' to a natural 15th fret. The second measure has a 15th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it indicating a vibrato effect. The third measure has a 15th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The fourth measure has a 15th fret note on the high E string, bent 'full' to a natural 15th fret. The fifth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The sixth measure has a 15th fret note on the high E string, bent 'full' to a natural 15th fret. The seventh measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The eighth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The ninth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The tenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The eleventh measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The twelfth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The thirteenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The fourteenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The fifteenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The sixteenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The seventeenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The eighteenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The nineteenth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The twentieth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret, with a wavy line above it. The dynamic marking 'mf' is placed below the first measure.

3

Detailed description: This is the third guitar TAB. It is for an E-Guitar in standard tuning, 4/4 time. The notation is on a six-line staff. The first measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The second measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The third measure has a 13th fret note on the high E string, bent 'full' to a natural 15th fret. The fourth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The fifth measure has a 15th fret note on the high E string, bent 'full' to a natural 15th fret. The sixth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The seventh measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The eighth measure has a 15th fret note on the high E string, bent 'full' to a natural 15th fret. The ninth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The tenth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The eleventh measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The twelfth measure has a 15th fret note on the high E string, bent 'full' to a natural 15th fret. The dynamic marking 'mf' is placed below the first measure.

5

Detailed description: This is the fifth guitar TAB. It is for an E-Guitar in standard tuning, 4/4 time. The notation is on a six-line staff. The first measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The second measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The third measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The fourth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The fifth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The sixth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The seventh measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The eighth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The ninth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The tenth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The eleventh measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The twelfth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The thirteenth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The fourteenth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The dynamic marking 'mf' is placed below the first measure.

7

8

Detailed description: This is the seventh guitar TAB. It is for an E-Guitar in standard tuning, 4/4 time. The notation is on a six-line staff. The first measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The second measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The third measure has a 11th fret note on the high E string, bent 'full' to a natural 15th fret. The fourth measure has a 12th fret note on the high E string, bent 'full' to a natural 15th fret. The fifth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The sixth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The seventh measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The eighth measure has a 14th fret note on the high E string, bent 'full' to a natural 15th fret. The dynamic marking 'mf' is placed below the first measure.