

BLUES BENDING LICKS 2

B MINOR PENTATONIC / PATTERN 2

Standard tuning

♩ = 80

The image displays three guitar tablature patterns for blues bending licks. Each pattern is written on a six-line staff with fret numbers and includes various musical notations such as bends, vibrato, and dynamics.

Pattern 1: Labeled '1' at the top. It starts with a 4/4 time signature and a pick attack symbol. The notes are 11, 12, 10, 12, (12), (12), 12, 10, 12. It features a *mf* dynamic marking and a wavy vibrato line above the staff.

Pattern 2: Labeled '3' at the top. It starts with a pick attack symbol. The notes are 12, 12, 12, (12), 10, 12. It includes three 'full' bend markings with arrows pointing up and a wavy vibrato line above the staff.

Pattern 3: Labeled '5' and '6' at the top. It starts with a pick attack symbol. The notes are 9, 11, 10, 11, 12, 9, 9, 12, 9, 12, 9. It includes a $\frac{1}{4}$ bend marking with an arrow pointing up and a wavy vibrato line above the staff.

Pattern 4: Labeled '7' and '8' at the top. It starts with a pick attack symbol. The notes are 11, 11, 10, 9, 12, 9, 11, 12, 9, 11, 9, (9). It includes $\frac{1}{2}$ and $\frac{1}{4}$ bend markings with arrows pointing up and a wavy vibrato line above the staff.