

BLUES BENDING LICKS 1

B MINOR PENTATONIC / PATTERN 1

Standard tuning

♩ = 80

The tablature is written for an electric guitar (E-Gt) in standard tuning (T A B). The piece is in 4/4 time with a tempo of 80 beats per minute. The music is divided into eight measures, each starting with a measure number (1-8) in the top left corner. The notes are indicated by fret numbers on the strings. Bending techniques are indicated by arrows and wavy lines above the notes, with labels such as "full", "1/2", and "1/4". The dynamic marking *mf* is placed below the first measure. The piece concludes with a double bar line at the end of measure 8.

Measure 1: 7 7 10 10 (10) 2 (10) 7 10 7 9. Bending: full (10), full (10), full (9).

Measure 2: (9) 9 7 9 7 7 6 9 (9) 7. Bending: full (9), wavy line (9).

Measure 3: 7 10 10 10 (10) 7 7 10 10 7 10 7 9. Bending: 1/2 (10), full (10), full (10), 1/4 (7), full (9).

Measure 4: 9 7 9 7 (7) 7 8 9 7 8 7 5 9 7. Bending: wavy line (7), 1/4 (9), wavy line (9).